

Andrea Di Paolo

TEMPLE OF HERA

For Violin and fifteen Strings

(2012)

www.andreadipaolo.com

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INSTRUMENTATION

Violin Solo

1st Violins (1,2,3,4)

2nd Violins (1,2,3,4)

Violas (1,2,3)

Violoncellos (1,2)

Double Basses (1,2)

Accidentals apply throughout the bar and only in written octave.

The score is written in C

(with the usual exception: Double Basses)

γνῶθι σεαυτόν
(gnôthi seautón)

Know thyself

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So Far

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♩ = 63 - 69

Violoncello 1
Violoncello 2
Double Bass 1
Double Bass 2

Tempo: $\text{♩} = 63 - 69$

Violoncello 1: *Pont.*, *ppp* → *p*

Violoncello 2: *ppp* → *p*

Double Bass 1: *Pont.*, *pp*, *ppp* → *p* → *mp*, *gliss.*

Double Bass 2: *ppp*, *ppp* → *p*

Solo Vln.
Vc. 1
Vc. 2
Db. 1
Db. 2

5

Solo Vln.: *ppp* → *p*, *ppp* → *p*

Vc. 1: *Pont.*, *ppp* → *p*

Vc. 2: *ppp* → *p*

Db. 1: *Pont.*, *ppp* → *p*

Db. 2: *ppp* → *p*



10

Solo Vln.

Vc. 1

Vc. 2

Db. 1

Db. 2

pp < *p* > *pp* < *mp*

gliss. *mp*

gliss. *mp*

mp

mp

15

Solo Vln.

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Db. 1

Db. 2

pp < *mp* > *pp* < *mp*

Pont. *ppp* *mp*

ppp *p*

Pont. *ppp* *mp*

Pont. *ppp* *mp*

gliss. *mp*

Pont. *ppp* *mp*

ppp *p*

gliss. *mp*

Pont. *ppp* *p*

19

Solo Vln. *f* *mf sub* *p* *mf* *gliss.* *mp*

Vln. I.1 *ppp* *p*

Vln. I.2 *ppp* *p*

Vln. I.3 *ppp* *p*

Vln. I.4 *ppp* *p*

Vln. II.1 *ppp* *p*

Vln. II.2 *ppp* *p*

Vln. II.3 *ppp* *p*

Vln. II.4 *ppp* *p*

23

Musical score for measures 23-26. The score includes parts for Solo Vln., Vln. II.1, Vln. II.2, Vln. II.3, Vln. II.4, Vla. 1, Vla. 2, Vla. 3, Vc. 1, and Vc. 2. The time signature changes from 4/4 to 3/4 at the end of measure 26. Dynamics include *pp*, *mp*, *ppp*, *p*, *Tast.*, *Pont.*, and *gliss.*. The Solo Vln. part has a long note in measure 23. The strings play sustained notes with various dynamics and articulations.

Musical score for measure 27, Solo Vln. part. The time signature is 5/4. The dynamics are *mp*, *mf*, *p*, *f*, *p sub*, and *f*. The Solo Vln. part features a melodic line with various articulations and dynamics.

32

Solo Vln. *ff* *p sub* *mf* *p sub,*

Vln. I.1 *pp* *mp*

Vln. I.2 *Pont.* *gliss.* *pp* *mp*

Vln. I.3 *Pont.* *pp* *mp*

Vln. I.4 *pp* *mp*

Vc. 1 *Pont.* *pp* *gliss.* *mp*

Vc. 2 *pp* *mp*

Db. 2 *pp* *mp*

35

Solo Vln. *pp* *mp* *f*

Vln. I.2 *Pont.*

Db. 1 *pp* *mp*

Db. 2 *pp* *mp*