

Andrea Di Paolo

# **RUDERE**

for Harp and String Quartet

(2010 - 2012)

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## **Instrumentation**

- . Harp
- . Violin 1
- . Violin 2
- . Viola
- . Violoncello

Accidentals apply throughout the bar  
and only in written octave

## **Disposition of instruments**

*Violin 1*                      *Violin 2*                      *Harp*                      *Viola*                      *Violoncello*

scivolando su tutto  
attraverso tutto  
senza più peso.

(W. Whitman / G. Ungaretti)

# RUDERE

for Harp and String Quartet

## I.

Suspended, in a whisper

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♩ = 50

Molto legato. Espressivo

Harp

Violin 1

Violin 2

Viola

Violoncello

4

Hp. *pp* *p* *p*

Vln. 1 *pp* *p* *ppp*

Vln. 2 *p* *pp* *p*

Vla. *p* *ppp* *pp*

Vc. *p* *ppp*

6

Hp. *p* *pp* *p* (*simile*)

Vln. 1 *pp* *p* *ppp*

Vln. 2 *ppp* *ppp* *p*

Vla. *ppp* *p* *ppp*

Vc. *pp* *p* *ppp*

8

Hp. *p mp pp p PP*

Vln. 1 *p PPP*

Vln. 2 *pp ppp p ppp*

Vla. *pp p ppp pp ppp*

Vc. *p ppp pp*

10

Hp. *(simile) pp p pp*

Vln. 1 *pp ppp p ppp*

Vln. 2 *p ppp pp*

Vla. *p ppp pp p*

Vc. *ppp p ppp p pp*

12

Hp. *p* *p* *pp*

Vln. 1 *p* *pp* *gliss.* *p* *ppp* *3* *ppp*

Vln. 2 *p* *ppp* *ppp* *gliss.* *pp* *p*

Vla. *ppp* *pp* *gliss.* *p*

Vc. *gliss.* *p* *ppp* *ppp* *p* *ppp*



15

Hp. *p* *p* *mp* *pp* *p*

Vln. 1 *p* *3* *pp* *3* *ppp*

Vln. 2 *ppp* *gliss.* *p*

Vla. *ppp* *IV* *3* *gliss.* *p* *ppp* *pp* *ppp*

Vc. *p* *3* *ppp* *pp* *ppp* *gliss.* *p* *3*



17

Hp. *p mp mf mp p pp*

Vln. 1 *p 3 pp pp mp 3 ppp* *gliss.*

Vln. 2 *ppp pp mp pp mp ppp* **II**

Vla. *ppp mp pp p mp ppp* *3 3 3 3*

Vc. *ppp p pp mp 3 pp ppp* *gliss.*

**Più mosso**

21

$\text{♩} = 60 / 63$

Hp. *f ff* **+++|++|**

Vln. 1 *f 6 ff*

Vln. 2 *f 6 ff ppp p*

Vla. *f 6 ff ppp p*

Vc. *f 6 ff ppp* **III**