

NORAVANK ~ FOR 6 MUSICIANS

ANDREA DI PAOLO - 2008

- FLUTE •

- CLARINET IN B \flat •

- PIANO •

- VIBRAPHONE •

- VIOLIN •

- CELLO •

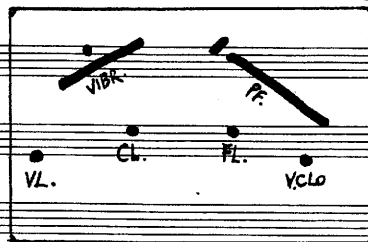
• LA PARTITURA È SCRITTA IN SUONI REALI

• LE ALTERAZIONI, VALGONO ESCLUSIVAMENTE PER OGNI SINGOLA NOTA, E IN UNA SUCCESSIONE DI NOTE RIBATTUTE DELLA STESSA ALTEZZA VALE L'ALTERAZIONE DELLA PRIMA.

• NEL IV MOVIMENTO LE ALTERAZIONI DEL PF, VI. e V.clo VALGONO PER TUTTA LA DURATA DELLA BATTUTA.

♭, ♯, ♮ = CAMBIO DI $\frac{1}{4}$ DI TONO

DISPOSITION:



IO SONO ACQUA E CUORE.

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Andrea Di Paolo (2008)

IMMOBILE $\text{♩} = 63/66$

Handwritten musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (P.), Viola (Vla.), and Violoncello (Vcl.). The score is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#).

Flute (Fl.): Measures 5, 7, 6, 2, 1, 3, 8. Dynamics include *p*, *mp*, and *f*. Fingerings are indicated by numbers 1-4.

Clarinet (Cl.): Measures 4, 4, 4, 4, 8, 4, 4. Dynamics include *p*, *mp*, and *f*. Fingerings are indicated by numbers 1-4.

Piano (P.): Measures 5, 7, 6, 2, 1, 3, 8. Dynamics include *pp*, *p*, *f*, and *mp*. Includes performance instructions: "MOLTO LEGATO", "MOLTO LEGATO CON PED. AD OGNI CAMBIO D'ACCORDO", and "ped. simile".

Viola (Vla.): Measures 5, 7, 6, 2, 1, 3, 8. Includes performance instruction: "MOTOR ON (MEDIUM SPEED) - WITH CELLO BOW". Dynamics include *p*, *mp*, and *f*. Fingerings are indicated by numbers 1-4.

Violoncello (Vcl.): Measures 5, 7, 6, 2, 1, 3, 8. Includes performance instruction: "III. > NO VIBR. (GELIDA)". Dynamics include *mp*, *f*, *mpsub*, and *p*. Fingerings are indicated by numbers 1-4.

Handwritten musical score for a string quartet, featuring parts for Flute (Fl.), Clarinet (Cl.), Piano (P.), Violin (V.), Viola (Vi.), and Cello (Cello).

The score is divided into measures 4, 5, 6, and 5. The Flute and Clarinet parts are marked with dynamics such as *p*, *mp*, *mf*, and *ppsub*. The Piano part includes a marking "(Ped. simile)". The Violin part is marked "MOTOR ON (MEDIUM SPEED) - WITH CELLO BOW" and includes dynamic markings *p*, *mp*, and *mf*. The Viola part is marked "NO VIBR." and includes dynamic markings *p*, *mp*, and *mf*. The Cello part includes dynamic markings *sfz*, *ppsub*, *mp*, *mf*, *p*, *ppsub*, *mp*, and *fffsub*.

Measure numbers 4, 5, 6, and 5 are indicated above the staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for a string quartet, featuring parts for Bass (B), Clarinet (Cl), Piano (P), Violin (V), and Viola (Vi).

Key Performance Instructions:

- Bass (B):** *limpissimo* (written above the staff).
- Clarinet (Cl):** *leggissimo* (written above the staff).
- Piano (P):** *NOLO LEGATO* (written above and below the staff).
- Violin (V):** *tenuto leggero* (written above the staff).
- Viola (Vi):** *tenuto leggero e stretto* (written above the staff).
- Violin (V):** *ESPRESSIVO* (written above the staff).
- Viola (Vi):** *TREMOLO COSTANTE* (written above the staff).
- Violin (V):** *leggissimo - guardi un brucio* (written above the staff).
- Viola (Vi):** *TREMOLO COSTANTE* (written above the staff).

Other Annotations:

- gliss.* (written above the Bass staff).
- NOLO LEGATO CON PED. AD OGNI CAMBIO D'ACCORDO* (written below the Piano staff).
- rit.* (written below the Viola staff).
- acc.* (written below the Viola staff).

Technical Markings:

- Rehearsal marks: 1, 8.
- Measure numbers: 4, 6, 2, 6, 4.
- Dynamic markings: *p*, *mp*, *mf*, *sfz*, *pp*.
- Articulation: *sfz*, *stacc.*, *stacc. sub.*
- Tempo/Style: *rit.*, *acc.*, *rit.*

Fl. 1

1 *ppsub* 1 *f* 8 *mp* *psub* 6 *mp* 2 *psub* 1 3 *mf* 5 *mp* 7 *psub.* *mf*

Cl.

8 *psub* 4 *b* 4 *mp* *psub* 4 *mp* 4 *psub* 8 *mf* 4 *mp* 4 *psub.* *mf*

Fl. 2

1 *pp* 1 *mp* 8 *mp* 6 *mp* 2 *p* 1 3 *mp* 5 *mp* 7 *mp*

(*Res. simile*)

Vla.

8 *mp* 4 *p* 4 *mp* 4 *mp* 6 *mp* 2 *mp* 1 3 *mp* 5 *mp* 7 *mp* TAKE BOW

Vl.

1 *mf* 1 *mp* 8 *mp* 6 *mp* 2 *mp* 1 3 *mp* 5 *mp* 7 *mp*

Vcl.

mp *simile* *pp* *TREMOLO COSTANTE* *mp* *DOUCE* *mp* *no VIBR.* *mf*

rit. *acc.* *rit.*

Molto legato

Fl. *mp* *mf* *mf*

Cl. *mf* *mf* *mf*

FP. *mp* *mf* *mp*

Vcl. *mp* *mf* *mf*

VI. *mp* *mf* *mf*

Vcl. *mp* *mf* *sfo pub* *mf*

Molto legato con ped. ad ogni cambio d'accordo

mf → *acc.* → *mf.*

WITH CELLO PLOW