

Andrea Di Paolo

# **KASHKAR**

**For Orchestra**

(2010 / 2011)

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## INSTRUMENTATION

2 Flutes (Fl.) (1 Piccolo)

1 Oboe

1 English Horn

1 Bb Clarinet

1 Bb Bass Clarinet

2 Bassoons

2 Horn in F

2 Trumpets in C

4 Timpani (1 Player)

Percussion Instruments (1 Player):

- Vibraphone (with string bow)
- Gong (low C) (with D.B. bow)
- Bass Drum
- Crotales (with string bow)
- Tam (small and Large size)

1st Violins (1,2)

2nd Violins (2,2)

Violas

Violoncellos

Double Basses

*Accidentals apply throughout the bar and only in written octave.*

### **The score is written in C**

(with the usual exceptions: Piccolo, Double Basses, Crotales)

Duration: ca 12 min

*a Ferdinando Nazzaro*

*amico, musico, artigiano.*

La goccia scava la pietra

*(Lucrezio)*

# Preludio

♩ = 60

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**4/4**

Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in C 1  
Trumpet in C 1  
Timpani  
Percussion 1  
Violin 1 (1)  
Violin 1 (2)  
Violin 2 (1)  
Violin 2 (2)  
Viola  
Violoncello  
Double Bass

6 *8<sup>va</sup>* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Fl. 1

Fl. 2 *(8)* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Ob. *ppp* *p* *ppp* *p* *ppp* *p*

Eng. Hn. *pp* *pppp* *pp*

Cl. *ppp* *p* *ppp* *p* *ppp* *p*

B. Cl. *pp* *pppp* *pp*

Bsn. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Bsn. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Hn. 1 *pp* *pppp* *pp*

Hn. 2 *pppp* *p* *ppp* *p*

C Tpt. 1 *pp* *pppp* *pp*

C Tpt. 2 *pppp* *p* *ppp* *p*

Timp. *tr* *ppp*

Perc. 1 *mf* *p* *p* *mf* *mf* *mp*

Vln. 1 (1) *p* *ppp* *p* *ppp* *p*

Vln. 1 (2) *ppp* *p* *ppp* *p* *ppp* *mf* *ppp*

Vln. 2 (1) *ppp* *p* *ppp* *ppp* *ppp* *mf* *pp*

Vln. 2 (2) *p* *ppp* *p* *ppp* *p*

Vla. *mf* *p* *pp* *mf* *p* *(w)* *pp* *mf* *gliss.* *p*

Vc. *pp* *mf* *pp* *mf*

Db. *mf* *p* *pp* *mf* *p* *gliss.*

# I.

♩ = 72

11 **5/4** [Change in PICCOLO] **3/4** **4/4** **5/4**

Picc. *sfz* *5* *5*

Fl. 2 *ppp* *mp* *f* *pp* *mf* *pp* *mf*

Ob. *sfz* *5* *5*

Eng. Hn. *pp* *f* *sfz* *5* *5*

Cl. *pp* *f* *sfz* *5* *5*

B. Cl. *pp* *f* *sfz* *5* *5*

Bsn. 1 *pp* *f* *sfz* *5* *5*

Bsn. 2 *ppp* *p* *Sweetly*

Hn. 1 *sfz* *5* *5*

Hn. 2 *sfz* *5* *5*

C Tpt. 1 *sfz* *5* *5*

C Tpt. 2 *sfz* *5* *5*

Timp. *ppp* *f* *sfz*

Perc. 1 *ppp* *mf* *ppp* *(with bow)*

Vln. 1 (1) *pp* *f* *sfz* *5* *5* *ORD.* *PONT.* *ORD.*

Vln. 1 (2) *pp* *f* *ppp* *(III)* *p*

Vln. 2 (1) *pp* *f* *sfz* *5* *5* *ORD.* *PONT.* *ORD.*

Vln. 2 (2) *pp* *f* *ppp* *(III)* *p*

Vla. *sfz* *5* *5* *ORD.* *PONT.* *ORD.* *gloss.*

Vc. *sfz* *5* *5* *ORD.* *PONT.* *ORD.* *gloss.*

Db. *sfz* *5* *5*



VIOLENTO

15  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Picc. *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Fl. 2 *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Ob. *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Eng. Hn. *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Cl. *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *f p sub* *sfz* *sfz* *sffz*

B. Cl. *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Bsn. 1 *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Bsn. 2 *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Hn. 1 *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Hn. 2 *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

C Tpt. 1 *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

C Tpt. 2 *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *f p sub* *sfz* *sfz* *sffz*

Timp. *f* *sfz* *sfz*

Perc. 1 *Take METAL Mallet* *sfz* *f* *Resonance* *sfz*

Vln. 1 (1) *Jeta* *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Vln. 1 (2) *Jeta* *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Vln. 2 (1) *Jeta* *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Vln. 2 (2) *Jeta* *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Vla. *Jeta* *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *sfz* *sffz*

Vc. *Jeta* *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *f p sub* *ORD. → PONT.* *sfz* *sfz* *sffz*

Db. *Jeta* *sfz*  $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$   $\overset{5}{\text{—}}$  *PONT. → ORD.* *ff* *gliss.* *sfz*

VIOLENTO

20 **3/4**

**1/4**

**3/4**

**5/4**

Picc. *sfz sfz pp mp*

Fl. 2 *sfz sfz pp mp*

Ob. *sfz sfz*

Eng. Hn. *sfz sfz pp mp*

Cl. *sfz sfz pp mp*

B. Cl. *sfz sfz*

Bsn. 1 *sfz sfz pp mp*

Bsn. 2 *sfz sfz*

Hn. 1 *sfz sfz ppp pp*

Hn. 2 *sfz sfz*

C Tpt. 1 *sfz sfz ppp pp*

C Tpt. 2 *sfz sfz*

Timp.

Perc. 1 *f sfz* **Resonance** **VIBRAPHONE**

Vln. 1 (1) *sfz sfz pp p*

Vln. 1 (2) *sfz sfz pp* (III) no vibr.

Vln. 2 (1) *sfz sfz pp p*

Vln. 2 (2) *sfz sfz*

Vla. *sfz sfz pp p*

Vc. *sfz sfz pp p*

Db. *sfz sfz pp* (II) no vibr.