

Andrea Di Paolo

# **DAS UNIVERSUM**

**String Quartet No.1**

(2012)

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Per te ridono le distese del mare,  
e, rasserenato, il cielo splende di luce soffusa

(Lucrezio, La natura delle cose, Inno a Venere)

*For you the wide stretches of ocean laugh,  
and heaven grown peaceful glows with outpoured light.*

*(Lucretius, On the nature of things, Hymn to Venus)*

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String Quartet n°1

## I.

Interstellar space

Andrea Di Paolo (2012)

♩ = 54 - 58

Musical score for the first system of 'Interstellar space'. It features four staves: Violin I, Violin II, Viola, and Violoncello. The piece is in a key with one flat (B-flat) and a complex, multi-measure rhythm. The first measure is in 5/4 time, followed by a 2-measure rest in 2/4 time, then another 5-measure phrase in 5/4 time, a 4-measure rest in 4/4 time, and finally a 5-measure phrase in 5/4 time. Dynamics range from pppp to pp. Slurs and hairpins indicate phrasing and volume changes.



Musical score for the second system of 'Interstellar space', starting at measure 6. It features four staves: Violin I, Violin II, Viola, and Violoncello. The piece continues with a 4-measure phrase in 4/4 time, a 3-measure rest in 3/4 time, a 4-measure phrase in 4/4 time, a 3-measure phrase in 3/4 time, a 2-measure rest in 2/4 time, and a final 5-measure phrase in 5/4 time. Dynamics range from pppp to p. Slurs and hairpins indicate phrasing and volume changes.

13

Vln. I  
ppp p pp

Vln. II  
ppp p pp

Vla.  
ppp p pp

Vc.  
ppp p pp

18

Vln. I  
pp p mp pp mp

Vln. II  
pp p mp pp mp

Vla.  
pp p mp pp mp

Vc.  
pp p mp pp mp

23

Vln. I  
mf pp

Vln. II  
mf pp

Vla.  
mf pp

Vc.  
mf pp

28

Vln. I  
*ppp* *mf* *f*

Vln. II  
*ppp* *mf* *f*

Vla.  
*ppp* *mf* *f*

Vc.  
*ppp* *mf* *f*

34

Vln. I  
*f ff* *mf* *ppp* *f ff*

Vln. II  
*f ff* *mf* *ppp* *f ff*

Vla.  
*f ff* *mf* *ppp* *f ff*

Vc.  
*f ff* *mf* *ppp* *f ff*

40

Vln. I  
*mf ff* *mf pp* *p*

Vln. II  
*mf ff* *mf pp* *p*

Vla.  
*mf ff* *mf pp* *p*

Vc.  
*mf ff* *mf pp* *p*