

Andrea Di Paolo

DE PROFUNDIS

(for the victims of the Holocaust)

for mixed choir (SSAATTBB)

2013

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First Printing (13 January 2013)

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PSALMUS 129
DE PROFUNDIS

De profundis clamavi ad te, Domine:
Domine, exaudi vocem meam:
Fiant aures tuae intendentes,
in vocem deprecationis meae.
Si iniquitates observaveris, Domine:
Domine, quis sustinebit?
Quia apud te propitiatio est:
et propter legem tuam sustinui te, Domine.
Sustinuit anima mea in verbo eius:
speravit anima mea in Domino.
A custodia matutina usque ad noctem:
speret Israel in Domino.
Quia apud Dominum misericordia:
et copiosa apud eum redemptio.
Et ipse redimet Israel,
ex omnibus iniquitatibus eius.

*“I don't think of all the misery,
but of all the beauty that still remains”*

(Anna Frank)

DE PROFUNDIS

(for the victims of the Holocaust)

Grave

♩ = 50 - 54

Andrea Di Paolo (2013)

A

Soprano I
De pro - fùn - dis _____ De pro - fùn - dis De pro -

Soprano II
De _____ pro - fùn dis cla - mà - vi ad

Alto I
De pro - fùn - dis _____ De pro - fùn - dis De pro -

Alto II
De _____ pro - fùn - dis cla - mà - vi ad

Tenor I
De pro - fùn - dis _____ De pro - fùn - dis De pro -

Tenor II
De _____ pro - fùn - dis cla - mà - vit ad

Bass I
De pro - fùn - dis _____ De pro - fùn - dis De pro -

Bass II
De _____ pro - fùn - dis cla - mà - vit ad

7

S. I
p *ppp* *p*
 - fùn - dis _____ Dò - mi - ne De _____ pro - fùn - dis cla - mà - vit ad

S. II
p *pp* *mp*
 te _____ Dò - mi - ne _____ De _____ pro fùn - dis De pro -

A. I
p *ppp* *p*
 - fùn - dis _____ Dò - mi - ne De _____ pro - fùn dis cla - mà - vi ad

A. II
p *pp* *mp*
 te _____ Dò - mi - ne _____ De _____ pro - fùn - dis De pro -

T. I
p *ppp* *p*
 - fùn - dis _____ Dò - mi - ne De _____ pro - fùn - dis cla - mà - vi ad

T. II
p *pp* *mp*
 te _____ Dò - mi - ne _____ De _____ pro - fùn - dis De pro -

B. I
p *ppp* *p*
 - fùn - dis _____ Dò - mi - ne De _____ pro - fùn - dis cla - mà - vit ad

B. II
p *pp* *mp*
 te _____ Dò - mi - ne _____ De _____ pro - fùn - dis De pro -

13

S. I
te De pro - fùn - dis E -

S. II
- fùn dis E - xàu-di vo-cem me - am E - xàu-di vo-cem me - am

A. I
te De pro - fùn - dis E -

A. II
- fùn - dis E - xàu-di vo-cem me - am E - xàu-di vo-cem me - am

T. I
te De pro - fùn - dis

T. II
- fùn - dis Dò-mi - ne Dò-mi - ne E-xàu-di vo-cem me - am

B. I
te De pro - fùn - dis

B. II
- fùn - dis Dò-mi - ne Dò-mi - ne E-xàu-di vo-cem me - am

Detailed description: This is a page of a musical score for eight voices, numbered 13. The score is arranged in two systems of four staves each. The top system contains Soprano I (S. I), Soprano II (S. II), Alto I (A. I), and Alto II (A. II). The bottom system contains Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The key signature has one flat (B-flat), and the time signature is 3/2. The lyrics are in Latin: 'te De pro - fùn - dis E -', '- fùn dis E - xàu-di vo-cem me - am E - xàu-di vo-cem me - am', 'te De pro - fùn - dis', '- fùn - dis Dò-mi - ne Dò-mi - ne E-xàu-di vo-cem me - am', and 'te De pro - fùn - dis', '- fùn - dis Dò-mi - ne Dò-mi - ne E-xàu-di vo-cem me - am'. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *ppp*. The score features various musical notations such as slurs, ties, and rests.

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B

S. I

mp
xàu - di vo - cem me - am

S. II

pp

Fi - ant

A. I

mp
xàu - di vo - cem me - am

pp

Fi - ant_ àu -

A. II

pp

Fi - ant_ àu - res tu -

T. I

pp

mp

Fi - ant_ àu - res tu - ae_ in - ten - dèn - tes

T. II

pp

mp

Fi - ant_ àu - res tu - ae_ in - ten - dèn - tes in vo - cem

B. I

pp

mp

f

Fi - ant_ àu - res tu - ae_ in - ten - dèn - tes in vo - cem in

B. II

pp

mp

f

Fi - ant_ àu - res tu - ae_ in - ten - dèn - tes in vo - cem in vo - cem_

24 *pp* *mp* *f*

S. I
Fi - ant_ àu - res tu - ae_ in - ten - dèn - tes in vo - cem in vo cem_ de - pre - ca - ti - ò -

S. II
_ àu - res tu - ae_ in - ten - dèn - tes in vo - cem in vo cem_ de - pre - ca - ti - ò - nis me -

A. I
res tu - ae_ in - ten - dèn - tes in vo - cem in vo cem_ de - pre - ca - ti - ò - nis me - ae_ de -

A. II
ae_ in - ten - dèn - tes in vo - cem in vo - cem_ de - pre - ca - ti - ò - nis me - ae_ de - pre - ca - ti -

T. I
in vo - cem in vo - cem_ de - pre - ca - ti - ò - nis me - ae_ de - pre - ca - ti - ò - nis me - ae

T. II
in vo - cem_ de - pre - ca - ti - ò - nis me - ae_ de - pre - ca - ti - ò - nis me - ae me - ae_

B. I
vo cem_ de - pre - ca - ti - ò - nis me - ae_ de - pre - ca - ti - ò - nis me - ae me - ae_

B. II
de - pre - ca - ti - ò - nis me - ae_ de - pre - ca - ti - ò - nis me - ae me - ae_

mp *f* *mp* *pp* *mp* *pp*