

CINQUE SPAZI DI PIETRA

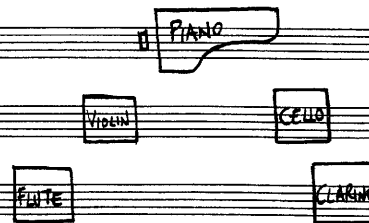
FOR QUINTET •

• ANDREA DI PAOLO - 2008 -

ORGANIC

- FLUTE
- CLARINET in B \flat
- PIANO
- VIOLIN
- CELLO

DISPOSITION

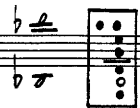


FLUTE



TRILLS ALONG SAME HARMONICS OF DIFFERENT FUNDAMENTAL

CLARINET



MULTIPHONICS

THE SCORE IS NOTATED IN C

PIANO



= 2 OCTAVES UP



= 1 OCTAVE UP



= 1 OCTAVE DOWN

VIOLIN AND CELLO

PONT = SUL PONTICELLO

TAST = SUL TASTO

// = TREMOLO

COME QUESTA PIETRA...
COSÌ FREDDA
COSÌ DURA
COSÌ PROSCIUGATA
COSÌ REFRAATTARIA
COSÌ TOTALMENTE
DISANIMATA

COME QUESTA PIETRA
È IL MIO FIANCO
CHE NON SI VEDE ...

(G. UNGARETTI)

I

Andrea Di Paolo (2008)

SOSPESO $\text{♩} = 63/66$

The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and woodwinds (Flute, Clarinet). The tempo is marked "SOSPESO" with a quarter note equal to 63/66. The key signature has one sharp (F#). The score is divided into measures with bar numbers 5, 7, 1, 3, 7, 1, 3 indicated above the staves. Performance techniques include:

- SIBTONS**: A technique involving a sharp attack on the strings, indicated by a dashed line and a sharp sign.
- PONT.**: Pizzicato, with sub-notations like "PONT. (TACENDO SILEZIO E LEGGERO)" and "PONT. → TAST." (pizzicato to tasto).
- TAST.**: Tasto, or playing on the strings without the bow.
- gliss**: Glissando, indicated by a wavy line.
- SUSTAIN 3C.**: A marking for the strings, possibly indicating a sustained note or a specific bowing technique.
- (simile)**: A marking for the woodwinds, indicating a similar performance style.

Handwritten musical score for a chamber ensemble, featuring Flute (Fl.), Clarinet (Cl.), Horns (Hr.), and Violoncello (Vcl.). The score is divided into measures, with measure numbers 3, 5, 9, 13, 15, 17, and 19 indicated in boxes above the staff lines. The Flute part includes dynamic markings such as *f*, *p*, and *mp*, and features slurs and accents. The Clarinet part includes dynamic markings *p* and *mp*. The Horns part includes dynamic markings *mp*, *p*, and *f*. The Violoncello part includes dynamic markings *p*, *mp*, and *f*, and includes performance instructions: *rit.*, *rit. → TAST → rit.*, and *sp. (cello)*. The score is written on a grand staff with five systems of staves.

Handwritten musical score for five staves: Flute (Fl.), Clarinet (Cl.), Piano (P.), Violin (Vn.), and Viola (Va.). The score is divided into measures 7, 5, 3, 11, and 12, each marked with a box containing the measure number and a 4/4 time signature. The tempo/mood marking "LEGGERO - MOLTO LEGATO - PIU LENTO" is written above measure 11. The Flute part includes dynamic markings *mp* and *mf*, and articulation marks such as (j.) and (o). The Clarinet part includes dynamic markings *p*, *mp*, and *mf*. The Piano part includes dynamic markings *mp* and *mf*. The Violin and Viola parts include dynamic markings *mp* and *mf*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

12
4

3
4

TEMPO I

5
4

7
4

11
4

15
4

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), Violin (Vn.), and Viola (Vc.).

The score is divided into measures 12, 13, 14, 15, 16, 17, 18, and 19. Measure 13 is marked "TEMPO I".

Dynamic markings include *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions include "SOSTENUES" and "SOTTO".

Measure 13 includes a section for "SOSTENUES" with a long note in the Clarinet part.

Measure 14 includes a section for "SOTTO" with a long note in the Violin part.

Measure 15 includes a section for "SOTTO" with a long note in the Viola part.

Measure 16 includes a section for "SOTTO" with a long note in the Violin part.

Measure 17 includes a section for "SOTTO" with a long note in the Viola part.

Measure 18 includes a section for "SOTTO" with a long note in the Violin part.

Measure 19 includes a section for "SOTTO" with a long note in the Viola part.

Fl. 23
 Cl.
 P.
 Vn.
 Vc.

5/4 3/4 9/4 5/4 3/4 1/4 7/4

PONT. (TACHOW SECCO E VERFFELD)
 PONT. TAST. PONT.