

Andrea Di Paolo

ARCAICA

for percussion ensemble

[4 players]

score

2011

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INSTRUMENTATION

Percussion 1

- 1 finger Cymbals (with metal beater)
- Crotales (Ancient Cymbals) (C5 – C6) (with bow)
- 1 Tam Tam (low size) (with bow)
- Vibraphone (with bow)
- 5 Wood Block
- Whip (Frusta)

Percussion 2

- 1 Tibetan Singing Bowl (with wooden mallet)
- 1 Suspenden Cymbals (with bow and 2 iron or plastic rod)
- Vibraphone (with bow)
- 5 Temple Block
- Anvil (with hammer)

Percussion 3

- 1 Triangle (with metal beater)
- 1 Tam Tam (medium size) (with bow)
- Marimba (5 octave; with C2)
- 5 Tom-tom (medium-high pitched drums)
- 1 Tibetan Singing Bowl (with wooden mallet)

Percussion 4

- 2 Tibetan Singing Bowl (medium and low size) (with wooden mallet)
- 1 Bass drum
- 1 Triangle (with metal beater)
- Vibraphone (with bow)
- 5 Tom-tom (bass-medium pitched drums)

"Conobbi cio' ch'e' terso, cio' ch'e' arido, quanto e' dispari o scabro
il sapore del miele e della mela
e l'acqua nella gola della sete,
il peso d'un metallo sul palmo,
la voce umana, il suono di passi sopra l'erba,
l'odore della pioggia in Galilea..."

(Jorge Luis Borges)

in questo tempo e in nessun altro.

ARCAICA

I.

Lento e distante ♩ = 50

Andrea Di Paolo (2011)

FINGERS
CYMBALS (With Metal Beater)

SILENCE

Percussion 1

f *lasciar vibrare (l.v.)*

ff (l.v.)

Percussion 2

TRIANGLE (With Metal Beater)

Percussion 3

f *lasciar vibrare (l.v.)*

ff (l.v.)

Percussion 4



4

SILENCE

Perc. 1

pp (l.v.)

mf (l.v.)

ppp (l.v.)

TIBETAN SINGING BOWL (medium size)
Play around the rim of the bowl with a wooden mallet

Perc. 2

p *mf* *p* *mf*

TRIANGLE

TAM TAM (medium size)

Perc. 3

pp (l.v.)

mf (l.v.)

p (l.v.)

TIBETAN SINGING BOWL (low and medium size)
Single shot (wooden or soft mallet)

Perc. 4

p (l.v.)

mp (l.v.)

8 **SILENCE**

CROTALES
(Ancient Cymbals) (Metal Beater)

SUSP. CYMBALES
(With Bow)

TRIANGLE (With Metal Beater)

TIBETAN SINGING BOWL (low size)
Play around the rim of the bowl with a wooden mallet

Perc. 1: *pp* (l.v.) *p* *pp* *ppp* *pp* *mp*

Perc. 2: *ppp* *mp* *ppp*

Perc. 3: *p* (l.v.) *ppp* (simile) *pp* *p* *pp* *mp*

Perc. 4: *pp* *mf* *pp* *mf*

12

TAM TAM (low size with bow)

SUSP. CYMBALES (2 iron or plastic rod). **PRESSION !!!**

TAM TAM (medium size with bow)

BASS DRUM (regular tremolo)

Perc. 1: *p* *mp* *pp* *mf* *mp*

Perc. 2: *mf* *ppp* *pp* *ff pp sub.*

Perc. 3: *ppp* *mp* *ppp* *pp* *f* *ff*

Perc. 4: *pp* *mf* *f* *ppp* *mp*

Stop play around !!!

lasciar vibrare (l.v.)

16

FINGERS CYMBALS (With Metal Beater)

TAM TAM (medium size with bow)

TRIANGLE (With Metal Beater)

Stop bow !!!

Perc. 1: *ff* *ppp* *lasciar vibrare* (l.v.) *f* (l.v.) *ppp* (l.v.)

Perc. 2: *ff* (l.v.) *pp sub.* *sfz* (l.v.)

Perc. 3: *pp* *lasciar vibrare* (l.v.) *pp* *mf*

Perc. 4: *pp* *f* (l.v.) *ppp* (l.v.)

21

CROTALES
(Ancient Cymbals) (With Bow)

Molto Legato

Perc. 1
pp *mf* *pp* *f*

SUSP. CYMBALES
(Tremolo with 2 mallet)

Perc. 2
ppp *mf*

TRIANGLE
(With Metal Beater) - Regular TREMOLO

Perc. 3
pp *ppp*

TIBETAN SINGING BOWL (low and medium size)
Single shot (wooden or soft mallet)

Perc. 4
pp *ppp* *p* simile (l.v.) *mp* *p*

pp *ppp* *p* simile (l.v.) *mp* *p*

24

FINGERS CYMBALS
(With Metal Beater)

Perc. 1
pp *mf* *mf* (l.v.) *f*

TIBETAN SINGING BOWL (medium size)
Single shot (wooden or soft mallet)

Perc. 2
ppp (l.v.) *mp*

(Leggero)

Perc. 3
ppp *ppp*

Play around the rim of the bowl with a wooden mallet

Perc. 4
pp *p* *pp* *mp* *pp* *mp*

pp *p* *pp* *mp* *pp* *mp*

28

SILENCE

TAM TAM (low size with bow)

Perc. 1
pp *mp* *mf* *mp* (l.v.) *pp* *mf* *mp*

SUSP. CYMBALES (2 iron or plastic rod)
With PRESSION !!!

Perc. 2
ppp *p* *pp* (l.v.) *pp* *f* *p*

TAM TAM (medium size with bow)

Perc. 3
p (l.v.) *pp* *f* *p*

BASS DRUM (regular tremolo)

Perc. 4
pp *mp* *pp* (l.v.) *ppp* *pp* *f* sub.

pp *mp* *pp* (l.v.) *ppp* *pp* *f* sub.

34

Perc. 1 *ff* *mp* *f* *pp* *f* *lasciar vibrare (l.v.)*

Perc. 2 *f* *ppp* *mp* *lasciar vibrare (l.v.)*

Perc. 3 *ff* *pp* *f* *lasciar vibrare (l.v.)*

Perc. 4 *ff* *p sub.* *mp* *lasciar vibrare (l.v.)*

FINGERS CYMBALS (With Metal Beater)

ca. 5"

TRIANGLE (With Metal Beater)

TIBETAN SINGING BOWL (medium size) Single shot

TIBETAN SINGING BOWL (low size) Single shot

39

Perc. 1 *ff* *lasciar vibrare (l.v.)* SILENCE *ff* *lasciar vibrare (l.v.)*

Perc. 2 *pppp*

Perc. 3 *ff* *lasciar vibrare (l.v.)* *ff* *lasciar vibrare (l.v.)*

Perc. 4 *pppp*

FINGERS CYMBALS (With Metal Beater)

TRIANGLE (With Metal Beater)

TIBETAN SINGING BOWL (medium size) Play around the rim of the bowl with a wooden mallet

TIBETAN SINGING BOWL (low size) Play around the rim of the bowl with a wooden mallet

43

Perc. 1

Perc. 2 *ff* *p (l.v.)*

Perc. 3

Perc. 4 *ff* *p (l.v.)*

II.

Indaco ♩ = 92

Vib Senza accenti. Molto legato

Musical score for Percussion 1-4, measures 1-2. The score is written in 5/4 time for the first measure and 3/4 time for the second measure. Percussion 1, 2, and 4 are marked with 'Vib' and 'ff' in the first measure, and 'ppp' in the second measure. Percussion 3 is marked with 'Mar' and 'ff' in the first measure, and 'ppp' in the second measure. The notes are: Perc 1: C4, D4, E4, F4, G4, A4, B4, C5; Perc 2: C4, D4, E4, F4, G4, A4, B4, C5; Perc 3: C4, D4, E4, F4, G4, A4, B4, C5; Perc 4: C4, D4, E4, F4, G4, A4, B4, C5.

Musical score for Percussion 1-4, measures 3-4. The score is written in 5/4 time for the first measure and 4/4 time for the second measure. Percussion 1, 2, 3, and 4 are marked with 'mf' in the second measure. The notes are: Perc 1: C4, D4, E4, F4, G4, A4, B4, C5; Perc 2: C4, D4, E4, F4, G4, A4, B4, C5; Perc 3: C4, D4, E4, F4, G4, A4, B4, C5; Perc 4: C4, D4, E4, F4, G4, A4, B4, C5.