

**ANDREA DI PAOLO**

**ARCAICA**

**for Percussion Ensemble**

(2011/rev.2018)

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# INSTRUMENTATION

## Percussion 1

- 1 finger Cymbals (with metal beater)
- Crotales (Ancient Cymbals) (C5 – C6) (with bow)
- 1 Tam Tam (low size) (with bow)
- Vibraphone (with bow)
- 5 Wood Block
- Whip (Frusta)

## Percussion 2

- 1 Tibetan Singing Bowl (with wooden mallet)
- 1 Suspenden Cymbals (with bow and 2 iron or plastic rod)
- Vibraphone (with bow)
- 5 Temple Block
- Anvil (with hammer)

## Percussion 3

- 1 Triangle (with metal beater)
- 1 Tam Tam (medium size) (with bow)
- Marimba (5 octave; with C2)
- 5 Tom-tom (medium-high pitched drums)
- 1 Tibetan Singing Bowl (with wooden mallet)

## Percussion 4

- 2 Tibetan Singing Bowl (medium and low size) (with wooden mallet)
- 1 Bass drum
- 1 Triangle (with metal beater)
- Vibraphone (with bow)
- 5 Tom-tom (bass-medium pitched drums)

"Conobbi cio' ch'e' terso, cio' ch'e' arido, quanto e' dispari o scabro  
il sapore del miele e della mela  
e l'acqua nella gola della sete,  
il peso d'un metallo sul palmo,  
la voce umana, il suono di passi sopra l'erba,  
l'odore della pioggia in Galilea..."

*(Jorge Luis Borges)*

*in questo tempo e in nessun altro.*

# ARCAICA

## I.

Lento e distante ♩ = 50

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PERCUSSION PARTS 1-4, MEASURES 1-3

**Percussion 1:** FINGERS CYMBALS (With Metal Beater). Measure 1: *f* *lasciar vibrare* (l.v.). Measure 2: SILENCE. Measure 3: *ff* (l.v.).

**Percussion 2:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

**Percussion 3:** TRIANGLE (With Metal Beater). Measure 1: *f* *lasciar vibrare* (l.v.). Measure 2: Rest. Measure 3: *ff* (l.v.).

**Percussion 4:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.



PERCUSSION PARTS 1-4, MEASURES 4-6

**Perc. 1:** Measure 4: SILENCE. Measure 5: *pp* (l.v.). Measure 6: *mf* (l.v.). Measure 7: *ppp* (l.v.). Measure 8: Rest.

**Perc. 2:** Measure 4: Rest. Measure 5: *p* → *mf* → *p* → *mf*. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

**Perc. 3:** Measure 4: Rest. Measure 5: *pp* (l.v.). Measure 6: *mf* (l.v.). Measure 7: *p* (l.v.). Measure 8: Rest.

**Perc. 4:** Measure 4: Rest. Measure 5: *p* (l.v.). Measure 6: *mp* (l.v.). Measure 7: Rest. Measure 8: Rest.

**Legend:**  
TIBETAN SINGING BOWL (medium size): Play around the rim of the bowl with a wooden mallet.  
TIBETAN SINGING BOWL (low and medium size): Single shot (wooden or soft mallet).  
TAM TAM (medium size):

8 **SILENCE**

**CROTALES**  
(Ancient Cymbals) (Metal Beater)

**SUSP. CYMBALES**  
(With Bow)

**TRIANGLE** (With Metal Beater)

**TIBETAN SINGING BOWL** (low size)  
Play around the rim of the bowl with a wooden mallet

Perc. 1: *pp* (l.v.) *p* *pp* *ppp* *pp* *mp*

Perc. 2: *ppp* *mp* *ppp*

Perc. 3: *p* (l.v.) *ppp* (simile) *pp* *p* *pp* *mp*

Perc. 4: *pp* *mf* *pp* *mf*

12

**TAM TAM** (low size with bow)

**SUSP. CYMBALES** (2 iron or plastic rod). **PRESSION !!!**

**TAM TAM** (medium size with bow)

**BASS DRUM** (regular tremolo)

Perc. 1: *p* *mp* *pp* *mf* *mp*

Perc. 2: *mf* *ppp* *pp* *ff pp sub.*

Perc. 3: *ppp* *mp* *ppp* *pp* *f* *ff*

Perc. 4: *pp* *mf* *f* *ppp* *mp*

Stop play around !!!

*lasciar vibrare* (l.v.)

16

**FINGERS CYMBALS** (With Metal Beater)

**TAM TAM** (medium size with bow)

**TRIANGLE** (With Metal Beater)

Stop bow !!!

Perc. 1: *ff* *ppp* *lasciar vibrare* (l.v.) *f* (l.v.) *ppp* (l.v.)

Perc. 2: *ff* (l.v.) *pp sub.* *sfz* (l.v.)

Perc. 3: *pp* *lasciar vibrare* (l.v.) *pp* *mf*

Perc. 4: *pp* *f* (l.v.) *ppp* (l.v.)

21

CROTALES (Ancient Cymbals) (With Bow)

Molto Legato

Perc. 1

*pp* *mf* *pp* *f*

SUSP. CYMBALES (Tremolo with 2 mallet)

Perc. 2

*ppp* *mf*

TRIANGLE (With Metal Beater) - Regular TREMOLO

Perc. 3

*pp* *ppp*

TIBETAN SINGING BOWL (low and medium size) Single shot (wooden or soft mallet)

Perc. 4

*pp* *ppp* *p* simile (l.v.) *mp* *p*

*pp* *ppp* *p* simile (l.v.) *mp* *p*

24

FINGERS CYMBALS (With Metal Beater)

Perc. 1

*pp* *mf* *mf* (l.v.) *f*

TIBETAN SINGING BOWL (medium size) Single shot (wooden or soft mallet)

Perc. 2

(Leggero) *ppp* (l.v.) *mp*

Play around the rim of the bowl with a wooden mallet

Perc. 3

*ppp* *ppp*

Perc. 4

*pp* *p* *pp* *pp* *mp* *pp* *mp*

28

SILENCE

TAM TAM (low size with bow)

Perc. 1

*pp* *mp* *mf* *mp* (l.v.) *pp* *mf* *mp*

SUSP. CYMBALES (2 iron or plastic rod) With PRESSION !!!

Perc. 2

*ppp* *p* *pp* (l.v.) *pp* *f* *p*

TAM TAM (medium size) *pp* *f* *p*

Perc. 3

*p* (l.v.) *pp* *f* *p*

BASS DRUM (regular tremolo)

Perc. 4

*pp* *mp* *pp* (l.v.) *ppp* *pp* *f* sub.